



**Early Bird Registration is open!**

**11th Annual**  
**Southern Alberta Library Conference**

**March 5 - 7, 2020**



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## PROFESSIONAL READING

### Options for accessing some library journals online:

- [Library Journal](#) allows free access to a lot of content via this registration link

### Chinook Arch subscribes to the following magazines in print; but they share a lot of that content online:

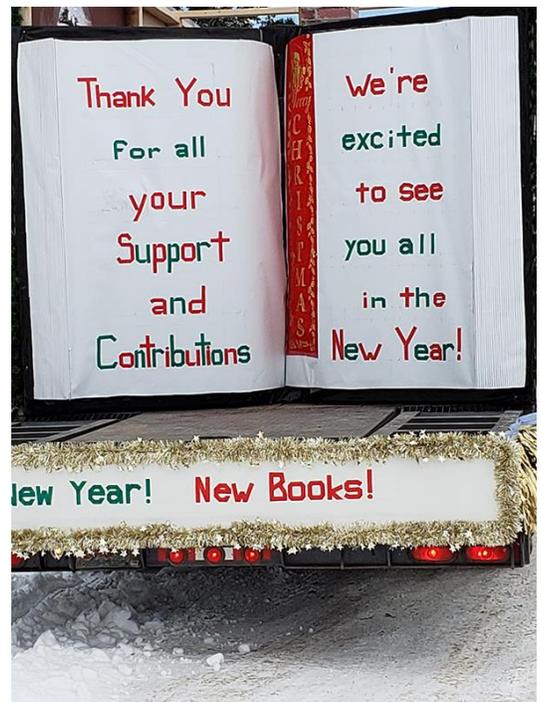
- [American Libraries Magazine](#) (see left sidebar to download PDF of full magazine)
- [Quill and Quire](#) – Canadian, helpful for collection development and understanding publishing industry
- [Public Libraries Online](#) - An online complement to the printed journal. Offers three full articles from each issue of the printed edition as well as expanded content exclusive to the Web

### Other interesting websites:

- [Reading Rockets](#) (American) – shares best practices for turning kids into readers
  - [WebJunction.org](#) (American) – visit regularly to access their [free webinars and recordings](#)
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# FORT MACLEOD PUBLIC LIBRARY

We are excited to share photos of the wonderful float we built for our town's annual Santa Claus Parade!



**Congratulations to our very own Kiara on winning the window  
decorating contest!**

**The contest is held every year on the Santa Parade weekend.**



# LETTERS TO THE EDITOR

## Fort Macleod sure loves Christmas

### The Editor:

This year, two of our young grandchildren were able to join us for the Fort Macleod Christmas festivities on Nov. 29-30. We are writing to thank the town and the citizens of Fort Macleod for the fantastic job they do for this event.

Despite the big snowfall earlier in the week, all the roads and sidewalks were cleared making it easy to access the various venues. We started off Friday night with hot dogs and beef stew, courtesy of the Town of Fort Macleod mayor and councillors, followed by a visit to the library to create a craft, eat popcorn, make a wish and guess the amount of candy in a jar.

This was followed by an extended period of time at Andy's Petting Zoo before making our way down Main Street for a wagon ride, arriving back just in time for the countdown to light up the Christmas tree. The kids were sure impressed with that tree.

By now our toes were a little frosty, so we headed over to the Fort Museum and absorbed a bit of history along with home baked cookies and hot chocolate. One last stop at the library to borrow books for bedtime stories then we headed home for the night.

The following morning found us at A-T Children's Project pancake breakfast. Then off to the library again, this time for face painting, another craft and, of course, more popcorn. Had to pick out new books for bedtime as well. The kids were super excited as we had been asked to ride on the library float — what a great experience that was.

Following the parade, we had lunch at the Holy Cross Parish Hall. The free family movie *The Grinch* took up most of the afternoon. We even managed an, albeit brief, visit to the Hand in Hand Out of School Care family dance before exhaustion overtook us. I think the only two things we missed out on were the craft sale and the Rotary auction, but there's always next year.

What a great weekend and wonderful celebration for the start of the festive season. In our seven-year-old granddaughter's words: "Grandma, Fort Macleod sure loves Christmas!"

**Linda and Mike Dawson**  
Fort Macleod

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**LETHBRIDGE PUBLIC LIBRARY**

**The Word on the Street 2019**

If you weren't at the Main Branch of the Lethbridge Public Library on Saturday, September 21, you missed out.

This year marked the Library's ninth year hosting its annual award-winning literary event—The Word On The Street—and it included another great lineup of authors, panel discussions, demonstrations and workshops, live music, activities, a marketplace, and food trucks.

Highlights of this year's festival included:

- 9 performance stages
- 33 Canadian authors
- 9 food vendors, including the Page!Break Café powered by Model T Smokies
- 63 marketplace vendors
- Friends of the Lethbridge Public Library book & DVD sale
- Clifford the Big Red Dog and Dog Man
- Live music performances by 6 local bands/performers
- Kids and adult scavenger hunts



This year, in celebration of the Lethbridge Public Library's 100<sup>th</sup> anniversary, we were also excited to feature a special musical guest: Fred Penner.

We had just under 6,000 people in attendance.

Save the date for The Word On The Street 2020: Sept. 19.



## Lethbridge Public Library Welcomed Daniel Handler (aka Lemony Snicket) and Elizabeth Smart

The Lethbridge Public Library was pleased to host a most unfortunate visitor on October 2: award-winning author Daniel Handler (a.k.a. Lemony Snicket). Handler has written a number of novels including *The Basic Eight*, *Watch Your Mouth*, *Adverbs*, *We Are Pirates*, and *All the Dirty Parts*. As Lemony Snicket he has written two best-selling series: *A Series of Unfortunate Events* and *All the Wrong Questions*. His latest novel is *Bottle Grove*, released in August 2019. An event for Lethbridge schools was held in the afternoon with each audience member receiving a signed copy of one of his *Unfortunate Events* books, and an author event with talk, book reading, question and answer period, and book signing was held for the public in the evening.



On November 12 we welcomed Elizabeth Smart, whose abduction was one of the most followed news stories of 2002. Seventeen years after her rescue, Elizabeth is happily married and the mother of three beautiful children. During her visit Elizabeth spoke about her own incredible story of perseverance, including overcoming extreme adversity, the importance and process of recovery, and not allowing

your past to dictate your future. Author events with a talk, book reading, question and answer period, and book signing were held at 1 and 7 p.m.



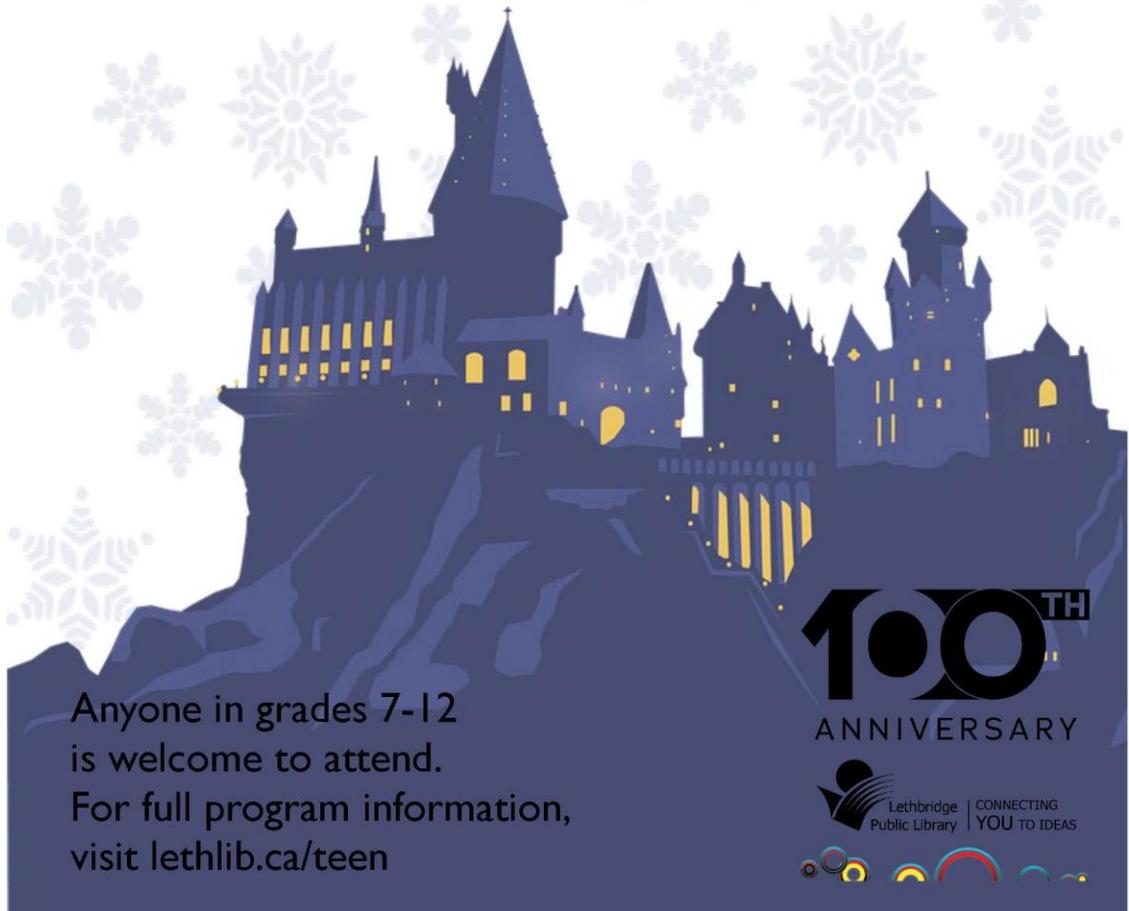
## Teen Programming

# Hogwarts Yule Ball

December 20, 2019 7-9 pm

Main Branch, Theatre Gallery

Celebrate the snowy season in true Hogwarts style!  
Wear your dress robes or Muggle finery,  
sip fizzy potions, play magical games,  
and dance the night away.



Anyone in grades 7-12  
is welcome to attend.  
For full program information,  
visit [lethlib.ca/teen](http://lethlib.ca/teen)

100<sup>TH</sup>  
ANNIVERSARY

 Lethbridge Public Library | CONNECTING  
YOU TO IDEAS



# Save the Date!

**Banff Centre Mountain Film Festival World Tour**

**&**

**Our next Author Event with Dr. Jennifer Gunter**

The Banff Centre Mountain Film Festival World Tour brings the adventure and excitement as well as the mystery and majesty of the mountains to audiences around the globe, and in partnership with the Lethbridge Public Library is making its stop in Lethbridge January 9, 10, and 11, at the Yates Memorial Centre. Back in our city for its 18th year, it is an opportunity for Lethbridge audiences to take in some of the best outdoor adventure entertainment in the world, with several films highlighting mountain culture. Tickets are now on sale and are available at the Lethbridge Public Library, Main Branch only. Visit [www.lethlib.ca](http://www.lethlib.ca) for more information and full event details.

banffmountainfestival.ca

# BANFF CENTRE

January 9, 10, 11 | 7 PM  
Yates Memorial Theatre

**MOUNTAIN  
FILM FESTIVAL  
WORLD TOUR**



**The World's  
Best Mountain  
Films**

Tickets are available at the Lethbridge Public Library, Main Branch only. Tickets are not available online or by phone. Tickets cannot be put on hold.

**Individual Tickets**

\$20 Adults  
\$15 Children (12 and under)  
\$15 Seniors (65+)

**All 3 Nights Tickets**

\$50 Adults  
\$40 Children (12 and under)  
\$40 Seniors (65+)

Payment via VISA, Mastercard, American Express, debit, or cash. Visit [lethlib.ca](http://lethlib.ca) for more information and event details.



On January 27, 7 p.m., at the Yates Centre, we're excited to be hosting Dr. Jen Gunter, a Canadian OB/GYN, women's health advocate, and *New York Times* columnist. She will be discussing her #1 national bestselling book, *The Vagina Bible* in an on-stage interview. This is a ticketed event with tickets available for no charge at the Customer Service Desk at the Main Branch of the Lethbridge Public Library.



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**CHINOOK ARCH**

# RBdigital Unlimited Comics

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**Unlimited Access – Marvel, Disney, Dark Horse, and IDW Brands**

- Each comic is packaged as a volume
- Over 1500 issues
- 30 Day checkout period
- Unlimited access – No Holds!

Unmatched experience:

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- Uses RBdigital Magazine Reader
- Pinch and Zoom
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- No Need to Checkout Individual Issues
- Language Conversion – 16 languages

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## Regional Reconciliation Collection Management

By Kerby Elfring

Regional Reconciliation Liaison and Conference Coordinator



The Public Library Services Branch updated their [Best Practices for Public Libraries in Alberta](#) document in 2018. This update included the addition of an Indigenous Service section, which includes many helpful suggestions and resources for you and your board to consider. One suggestion addresses collection management:

“A collection management policy which integrates Indigenous knowledge is encouraged. Appropriate and updated subject headings in cataloguing are used. A deselection (weeding) system within the collection management policy should be embedded, which recognizes inaccuracies and cultural appropriation.”

It's important to consider how stories about Indigenous people are being told. Many award winning novels and “children's classics” actually portray inaccurate, stereotypical, and harmful depictions of Indigenous Peoples. The book [A Broken Flute: The Native Experience in Books for Children](#) critically evaluates children's books about Indigenous people. Editor of the book, Santee/Cree educator, activist, and long-time children's librarian, Doris Seale shares her living story:

*“I am a children's librarian. I've been a children's librarian for a very long time now. So one night I'm working the night shift and these people come in –upper middle class couple with a cute little girl, around four, maybe a little younger- and they're looking for books on Indians. So I take them down to the section, show them this and that, tell them*

*why one thing is good and another is not so good, and finally they ask me how come I knew so much about it. And I'm like, well, see, I'm this Indian. And they get all excited: "Oh Susie, come here and meet this lady –she's a real American Indian!"*

*Of course, I don't remember what the little girl's name was after all this time but I'll never forget what happened next. Susie comes, dragging down the floor, looking more and more unhappy, and when she gets down to the desk, she looks at me and bursts into tears. I had been sitting there, fat, dumb, and happy, doing my job, and here's this little thing scared to death of me. The parents looked at her –"What's the matter?" –and of course, she couldn't say. Then they turn to me and say, "Well, I guess we'll have to work on this" and I can't think of a single blessed thing to say.*

*Now you've gotta wonder where she got this. I don't think it was from the parents, they seemed like nice folk. So then you have to look around and see what pictures of us the world carries for little white kids. And think all the crazy stuff that white people do and say about Indians doesn't matter? Oh yes, it matters, and I will never forget."*

Reducing a People's stories to stereotypes and inaccurate romanticisms is harmful. Giving people a platform to share their stories is powerful. Consider this when developing and weeding your collections. Select material created by Indigenous authors and artists as much as possible. Don't keep materials in your collection that depict Indigenous peoples as stereotypes viewed through a non-Indigenous lens. As Seale puts it "Words have great power... A people's stories carry its history, its culture, its ceremonies and spiritual practices – its identity."



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