



SAVE THE DATE!

11th ANNUAL

SOUTHERN ALBERTA LIBRARY CONFERENCE

March 5 - 7, 2020

The image is a promotional graphic for a conference. It features a white background with a horizontal dotted line at the top. Below the line is a large teal rectangular block containing the text "SAVE THE DATE!" in white, bold, sans-serif font. Underneath this block is another teal rectangular block containing the text "11th ANNUAL" and "SOUTHERN ALBERTA LIBRARY CONFERENCE" in white, bold, sans-serif font. At the bottom is a third teal rectangular block containing the text "March 5 - 7, 2020" in white, bold, sans-serif font.

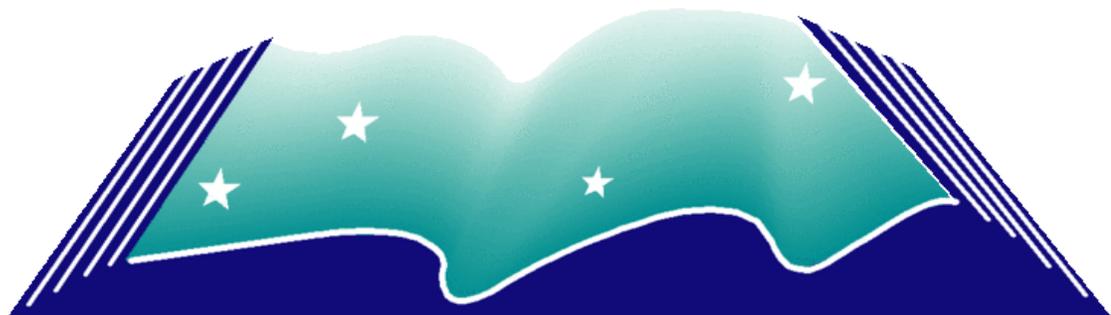
SALC 2020



LOOKING BACK MOVING FORWARD

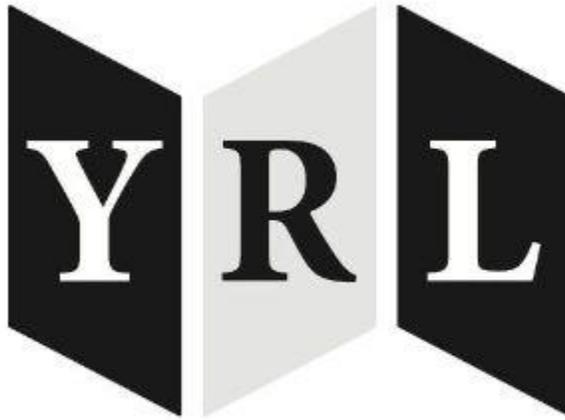
PROFESSIONAL DEVELOPMENT

Interested in what is happening within other Alberta library systems?
Click the logos below to sign-up/view their newsletters.



Northern Lights Library System





COALDALE PUBLIC LIBRARY

This year, the Coaldale Library chose the name “Eco-Explorers” to guide this summer’s deep dive into different elements of our natural world. Each week explored various ecosystems and aspects of nature such as the ocean, the arctic, insects, and much more! This year’s theme provided many opportunities to showcase Indigenous literature, such as *Wild Eggs* by Suzie Napayok-Short, which introduces students to new perspectives and stories about the Earth.

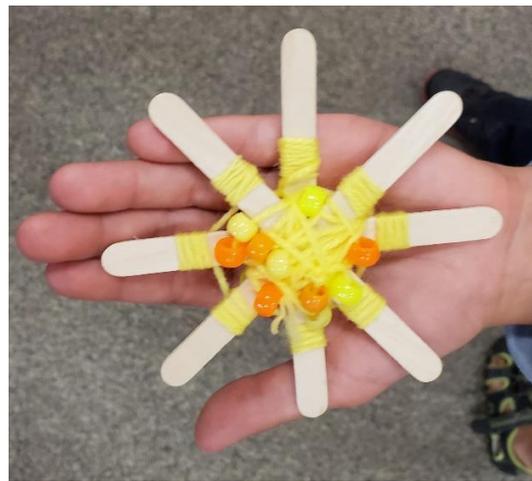


Our reading competition between the students and the staff served as a motivation to read at home and in the library throughout the summer. Each time a student read 5 picture books or 1 chapter book they received a fish to add to our Library Ocean. The students loved to watch the ocean fill up with fish and check which staff members were also reading for the competition.



The students enjoyed the multiple STEM activities that occurred throughout the program such as exploring chemistry by making ice cream in a bag or exploring biology by making bird and butterfly feeders. However, the students' favourite memories were of the art and design activities that provided creative opportunities for self-expression. During our "Things That Grow" themed week, we read *The Curious Garden* by Peter Brown and harvested sticks from the field beside the library to make stick people.

TD's summer 2019 theme, Natural World, provided limitless opportunities to explore the wonders of the world and the elements of nature in our backyards. It is hard to believe that the summer has come to an end, but I am grateful for the opportunities I had to read with students, create with students, and provide a platform for summer learning.

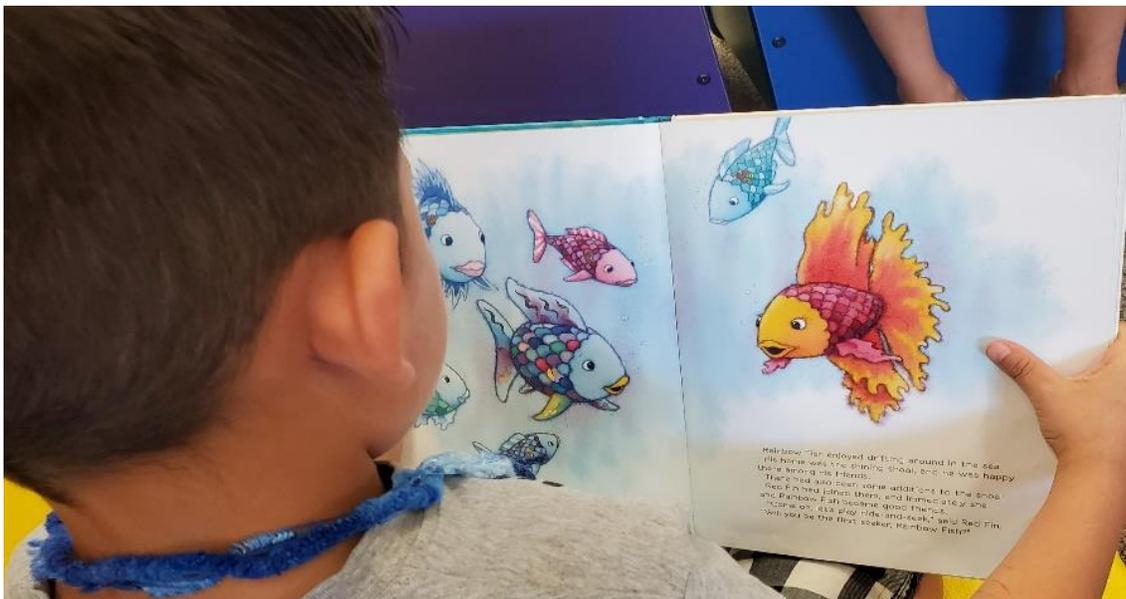


Read *Shawn Loves Sharks*
by Curtis Manley and
made ocean slime.

Read *The Tower to the Sun*
by Colin Thompson and
made sun weavings.



Practicing physical literacy with Bug Yoga for Creepy Crawly Critters Week!



Student reading during the program.



Coaldale Public Library parade entry for Settler Days.

CROWSNEST COMMUNITY LIBRARY

This year's TD Summer Reading Program at the Crowsnest Community Library was full of fun and laughter. We ran 6 weeks of programming with a preschool program (Ages 3-6) on Tuesday mornings and a school age program (Ages 7-12) on Thursday mornings. We had a total of 77 participants who read a total of 898 books at home over 6 weeks.

We had fun exploring our "Natural World" with weekly themes such as "Growing Up", "Weather Warriors", "Rocky Road", "Creepy Crawlies" and our favorite "Camp Out". We tried to spend as much time outside as possible this summer doing activities like: looking for birds, finding a pet rock, growing plants and examining bugs.



We utilized the recommended reading list and enjoyed each book more than the last; but our favorite was "Ada's Violin" which we paired with our very own recycled castanets! We promoted continued reading throughout the summer by setting a "growing" challenge. We put a large tree trunk on our wall with empty branches with leaves for the participants to take home. Every time a participant read a book at home they would write the name of the book on the leaf and we would add it to our tree. We had a gorgeous tree by the end of the summer!



We definitely discovered that all kids like crafts, no matter what age they are, and we did A LOT of crafts this summer! The preschool group enjoyed simple crafts like alfalfa heads, seed bombs and painted fish to more complex crafts like rain sticks and contact paper jellyfish! While the school age group experimented with natural water filters, lava lamps, elephant toothpaste and blowing up balloons with pop and candy; sour powdered sugar and ginger ale blow up the biggest balloon!



During our last week we had a daytime "Camp Out" with tent, fire pit and smores (who doesn't love smores). Unfortunately the weather didn't cooperate that day so we had to set up inside, but we made the best of it with reading, crafts, experiments and snacks.

LETHBRIDGE PUBLIC LIBRARY

Celebrating 100 Years of the Lethbridge Public Library

On August 14, the Lethbridge Public Library celebrated 100 years in our community.

Our Big Birthday Bash celebrations occurred at both the Main and The Crossings branches on August 17 where we hosted barbecues, a number of local performers, as well as games and activities for all ages.





We also marked the official milestone on August 14 with birthday cake and three exciting announcements:

Writer in Residence

In celebration of our 100th anniversary, and with the generous support of the Friends of the Lethbridge Public Library, we are excited to welcome Danika Stone as our Writer in Residence. Danika is an author, artist, and educator who discovered a passion for writing fiction while in the throes of her Master's thesis. A self-declared bibliophile, she now writes novels for both teens and adults.

The Writer in Residence program is designed to champion the joy of reading, foster an understanding of the craft of writing, and offer library customers the chance to connect with and learn from a published author.

Danika will review manuscripts through individual consultations during office hours or by appointment, and will be running a series of workshops throughout the fall. Danika's residency will run Sept. 25 – Dec. 14. Watch our website and social media for workshop information.

Letters for Lethbridge

Libraries are all about stories – but we're also about community! As part of our 100th anniversary celebrations we are collecting YOUR stories about Lethbridge. We want to capture the experience of living in Lethbridge up to and including the year 2019 to create

our version of a time capsule.

The stories will be gathered and reviewed by a team of story experts – including our Writer in Residence – and up to 100 will be chosen to be included in a bound copy of Letters for Lethbridge to be made available on the shelves of the Lethbridge Public Library.

Awaaniyaawa | They Are Speaking

The Lethbridge Public Library is also excited to share the City of Lethbridge Public Art Committee's announcement of a public art project entitled, Awaaniyaawa | They Are Speaking, to be installed in Piitoyiss at the Library's Main Branch.

The focus for this project, by artist, Faye Heavyshield, is on voice – the voice of community and the voice of the stories that are housed in the Library, and will consist of a visual element made up of a mural of portraits, and an audio component composed of voices and bits of conversation focusing on the richness of the sounds of voice rather than meaning.

Adult Reading Club

This summer at Lethbridge Public Library we had 1460 participants in our Adult Summer Reading Club program. This year we did a bookmark where we let patrons rate their latest reads. Patrons returned their bookmarks to be entered for prizes and staff hung up all the rated titles for others to enjoy.



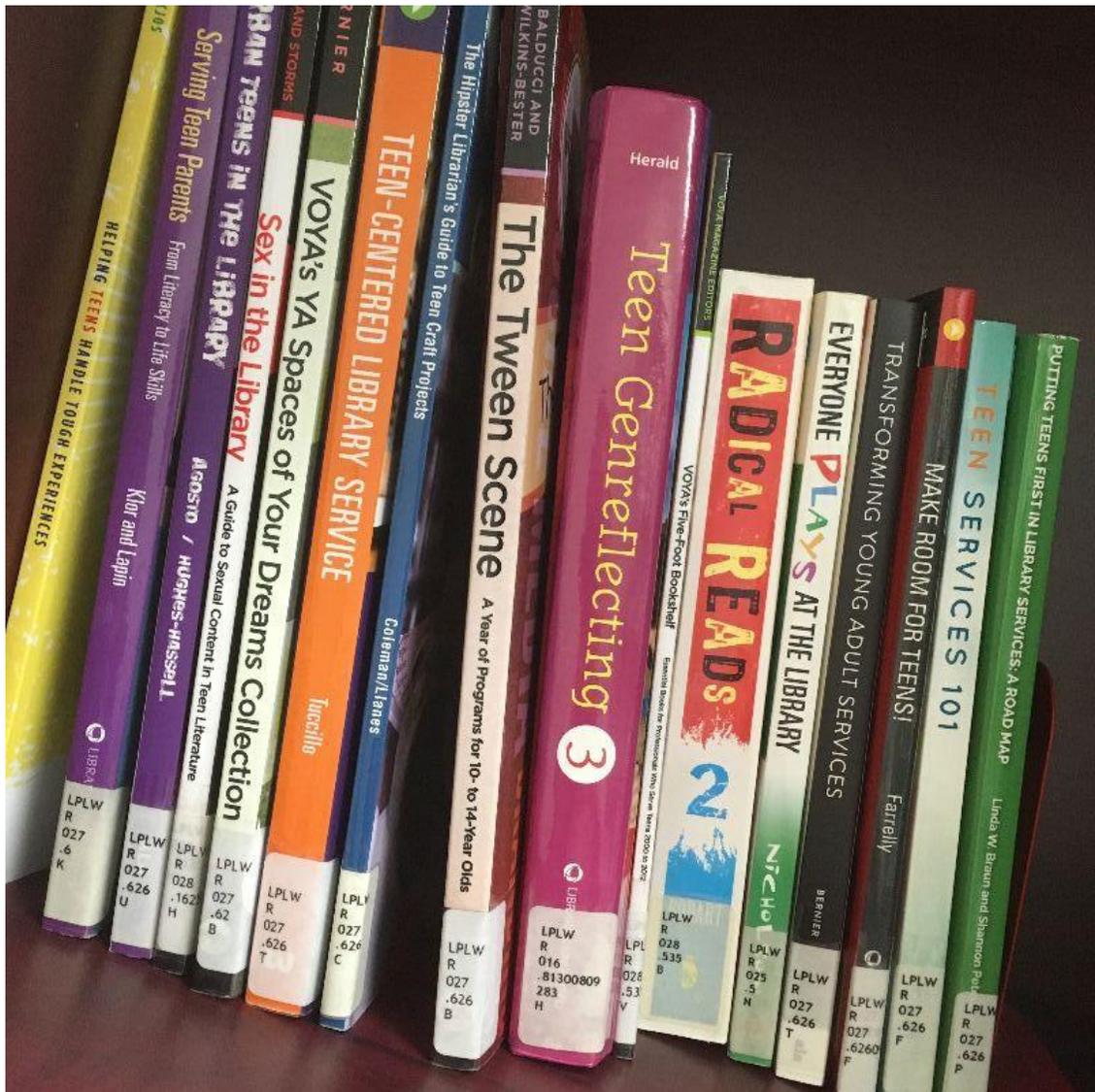
Teen Programming

Just a reminder: Teen programs at LPL are free and open to all teens in the region! The more, the merrier, so feel free to share our programs with your community's youth. A full calendar of programs can be found at lethlib.ca/teen, and Paige also creates a bi-monthly handout especially for teens.

LIBRARY TEEN PROGRAMS: OCTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 100th ANNIVERSARY <small>LETHBRIDGE COMMUNITY FACILITIES</small>		1 The Children Act Crossings, 7pm	2 D&D for Teens Crossings, 7pm	3	4 D&D DM Workshop Crossings, 3pm Teen Advisory Group	5
6	7	8 Love Punch Crossings, 7pm	9	10	11	12
13 THANKS GIVING!	14 LIBRARY CLOSED	15 Alone in Berlin Crossings, 7pm	16 D&D for Teens Crossings, 7pm	17	18 Teen Writing Club Crossings, 3pm	19
20	21	22 Late Night Crossings, 7pm	23	24	25 Feel Good Friday Main, 3pm	26
27	28	29 Nanny McPhee Crossings, 7pm	30	31 HALLOWEEN!	VISIT LETHLIB.CA/TEEN FOR FULL PROGRAM INFO!	

And for library staff, Paige is always ready and willing to consult on anything teen. She's been LPL's teenbrarian for 10 years now, so has a wealth of knowledge and resources that she'd love to share with you. She also oversees the Teen Reference Collection, which is available by request for any library staff to borrow.



PINCHER CREEK MUNICIPAL LIBRARY

Our Search for the stolen Golden Monkey Scrolls took us everywhere from Australia, to Egypt, to a deserted Island this summer, as we tested our Indiana Jones Archeological and puzzle solving skills. Ninety-two children ages 3-11 rocked the library this summer and learned a little bit more about the world around them, while managing to read 300 titles, and having many fun adventures.



TABER PUBLIC LIBRARY

Programs



Our physical literacy programs were as popular as ever this summer, and while yoga and high fitness took a summer hiatus, Essentrics continued on out in the court yard. These classes were offered \$2/class as the instructor was going through her certification, and once she passes her certification, classes will be offered at \$5/drop in session. High fitness, martial arts, children and adult yoga will all be starting up again in September.



Taber Public Library decided to do things a little differently for the Summer Reading Program this time around. In the past we have invited all participants, regardless of age, to attend the program together. This year our Summer Reading Program Coordinators, Meghan and Soley, decided to host 2 programs daily: one for 5-8 year olds and the other for 9-12 year olds. This way, more participants could sign up and join the fun, and we could ensure that everyone was taking part in activities that were enjoyable and exciting for their specific age groups. Meghan and Soley ran 8 weeks of creative programming revolving around different aspects of nature. From making bird feeders to water park visits, a story time from the Mayor and visits from local special interest groups, our SRP kids had a very busy summer!

Meghan and Soley definitely made the Summer Reading Challenge worth entering! With the help and generosity of several local businesses, we were able to offer a variety of prizes, including gift cards to local restaurants, a giant toy tractor, dolls, books and more. This was also the first year that Taber Public Library ran its own Summer Reading Challenge for adults with 16 adults reading 125 books. Reading books to win grocery or coffee shop gift cards – it doesn't get much better than that! We had 22 child registrants reading 137 books.

A couple of other popular programs we ran this summer were Camp Craft-A-Lot and Nerf

Gun Wars. Camp Craft-A-Lot was a week-long registered program in which a local crafter came in and led a crafty project every day (ages 6-9 and then again for ages 10+). The kids loved it, and they had a chance to do some pretty fun projects. Nerf Gun Wars was originally a Teen Advisory Group (TAG) program, but it was so popular that the same program was run again for younger children!



Outreach

We were busy this summer out-and-about, representing the library at different local events such as Family Day and Backpack Fair events at local elementary schools, tabling at the

local farmer's market and Cornfest. We also took our physical literacy collection to the Town's inaugural BBQ competition and National Indigenous Peoples Day celebration.



Nice Surprises

In the last newsletter, we shared that we were to receive funding from the Taber Police Association. The TPA Ball raised \$4500.00, which will go towards the purchase of a gaming system setup.

Our SRP Coordinators were able to raise \$450.00 to go towards their program. Donors to TPL's SRP included the Aquafun Centre, Boston Pizza, Co-op, Don Gilmore, IGA, McDonald Chevrolet, Panago, PepsiCo, Rocky Mountain Equipment, RT Automotive Sales & Services, Taber Drive-In, Taco Time, Tread Pro Tire Centre, and of course the employment grant we received from Young Canada Works through the Government of Canada.

CHINOOK ARCH

REGIONAL RECONCILIATION

BY KERBY ELFRING

REGIONAL RECONCILIATION LIAISON AND CONFERENCE COORDINATOR



This Community Art Piece is a mosaic in the style of a Star Blanket with each of its 128 tiles painted by survivors and families of MMIWG during the Vancouver Community Hearings. The activity was led by Jessica Slater, a Cree artist, and was made at Saa-ust Centre in Vancouver which was a pop-up location for Statement Gathering during the Hearings. Installation by Jessica Slater and survivors and families of MMIWG during the Vancouver Community Hearing.

[*Click the photo to learn more.](#)

The [final report](#) from the National Inquiry into Missing and Murdered Indigenous Women and Girls was released in [June](#). Much like the [94 Calls to Action](#) from the Truth & Reconciliation Commission's [final report](#), this report contains [231 Calls for Justice](#).

The following are just some of the calls that I think libraries could be in a position to respond to:

Call for Justice	What your library can do
Human and Indigenous Rights and Governmental Obligations	

<p>We call upon the federal government – specifically, Library and Archives Canada and the Privy Council Office – to maintain and to make easily accessible the National Inquiry’s public record and website</p>	<p>Ensure that patrons have access to Reclaiming Power & Place: The Final Report of the National Inquiry Into Missing and Murdered Indigenous Women and Girls. Hard copies are available in the system while a digital copy is available online</p>
<p>Calls for Media and Social Influencers</p> <p>Support Indigenous people sharing their stories, from their perspectives, free of bias, discrimination, and false assumptions, and in a trauma-informed and culturally sensitive way</p> <p>Take proactive steps to break down the stereotypes that hypersexualize and demean Indigenous women, girls, and 2SLGBTQQIA people, and to end practices that perpetuate myths that Indigenous women are more sexually available and “less worthy” than non-Indigenous women because of their race or background</p>	<p>Weed collections of any bias or discriminatory works about Indigenous people</p> <p>Weed collections of any materials that perpetuate harmful stereotypes about Indigenous women</p> <p>Purchase materials from Indigenous authors and publishers</p> <p>Ensure that new materials do not perpetuate bias or discriminatory stereotypes about Indigenous women</p>
<p>Calls for Educators</p> <p>We call upon all elementary, secondary, and post-secondary institutions and education authorities to educate and provide awareness to the public about missing and murdered Indigenous women, girls, and 2SLGBTQQIA people, and about the issues and root causes of violence they experience. All curriculum development and programming should be done in partnership with Indigenous Peoples, especially Indigenous women, girls, and 2SLGBTQQIA people. Such education and awareness must include historical and current truths about the genocide against Indigenous Peoples through state laws, policies, and colonial practices. It should include, but not be limited to, teaching Indigenous history, law, and practices from Indigenous perspectives and the use of Their Voices Will Guide Us with children and youth.</p> <p>We call upon all educational service providers to develop and implement awareness and education programs for Indigenous children and youth on the issue of grooming for exploitation and sexual exploitation</p>	<p>Encourage staff to participate in professional development opportunities that discuss Indigenous history from an Indigenous lens, such as Indigenous Canada</p> <p>Encourage staff to read Reclaiming Power Place and Honouring the Truth, Reconciling for the Future</p> <p>Develop relationships and partner with Indigenous organizations such as Niitstapi Educational Resources, Kainaiwa Children’s Services Corporation, and Piikani Traditional Knowledge Services, who may be able to provide educational and culturally safe professional development and programming opportunities within your library</p> <p>Develop relationship and partner with organizations such as Native Counselling Services of Alberta and Chinook Sexual Assault Centre, who may be able to provide in-library programming for Indigenous children and youth in your community on the issue of grooming for exploitation and sexual exploitation</p>

What else can you do? The Report also calls on all Canadians to:

- Denounce and speak out against violence against Indigenous women, girls, and 2SLGBTQQIA people.
- Decolonize by learning the true history of Canada and Indigenous history in your local area. Learn about and celebrate Indigenous Peoples’ history, cultures, pride, and diversity, acknowledging the land you live on and its importance to local Indigenous communities, both historically and today.
- Develop knowledge and read the Final Report. Listen to the truths shared, and acknowledge the burden of these human and Indigenous rights violations, and how they impact Indigenous women, girls, and 2SLGBTQQIA people today.

- Using what you have learned and some of the resources suggested, become a strong ally. Being a strong ally involves more than just tolerance; it means actively working to break down barriers and to support others in every relationship and encounter in which you participate.
- Confront and speak out against racism, sexism, ignorance, homophobia, and transphobia, and teach or encourage others to do the same, wherever it occurs: in your home, in your workplace, or in social settings.
- Protect, support, and promote the safety of women, girls, and 2SLGBTQQIA people by acknowledging and respecting the value of every person and every community, as well as the right of Indigenous women, girls, and 2SLGBTQQIA people to generate their own, self-determined solutions.
- Create time and space for relationships based on respect as human beings, supporting and embracing differences with kindness, love, and respect. Learn about Indigenous principles of relationship specific to those Nations or communities in your local area and work, and put them into practice in all of your relationships with Indigenous Peoples.
- Help hold all governments accountable to act on the Calls for Justice, and to implement them according to the important principles we set out.

It's important to note that the report also includes specific Calls for Justice for Inuit, Metis, and 2SLGBTQQI individuals. In an effort to keep this from taking up the whole newsletter, I have opted not to discuss them here. I would, however, be happy to brainstorm with you at any time about ways that your library can respond to these.

It is our collective responsibility to ensure the violence against Indigenous Women is not only talked about, but systematically addressed. This report and our response is just the first step.

GETTING TO KNOW YOU

LIBRARY MANAGERS



Kate Koch

Lomond Community Library

Years working at the library: 14

What was your first job?: Depends on your first job meaning pay or no pay.. when in school my summer job was cutting grass, painting, helping around farm. First real job working at Hardware store in Lomond.

What was the first thing you bought with your own money?: Clothes

Are you reading anything right now?: Lisa Gardner Never Tell

If you could pick up any new skill in an instant, what would you choose?: Wood working

Do you collect anything?: Coins

Best advice you ever heard?: Always keep moving forward.

Have you seen anything lately that made you smile?: A little girl and her cat walking to park to have a picnic.



Terra Plato

Lethbridge Public Library

Years working at the library: 6 years at LPL; 13 years in total as a librarian

What was your first job?: Aside from babysitting ... McDonalds – it lasted for 2 months.

What was the first thing you bought with your own money?: I wish my memory was this good – I have no clue.

Are you reading anything right now?: I JUST finished reading Furious Hours: Murder, Fraud and the Last Trial of Harper Lee by Casey Cep. A very interesting non-fiction read.

If you could pick up any new skill in an instant, what would you choose?: Another language – any other language really, but I would love especially to learn Blackfoot

Do you collect anything?: I used to collect champagne flutes, but ran out of room. Now I get a shot glass from every new place I visit.

Best advice you ever heard?: I wish I could remember it all – one that I remember (even though I probably don't always heed it) is – when

people complain, look at it as a gift because they likely have information that you don't have.

Have you seen anything lately that made you smile?: People on social media who are willing to step up and be a voice for those who do not have a voice.

CHINOOK ARCH STAFF



Elizabeth Linville

Digital Literacy Librarian

Position/Years at Chinook Arch: Digital Literacy Librarian, 8 months

What was your first job?: It was as a customer service assistant at Eddie Bauer in West Edmonton Mall, when I was in high school.

What was the first thing you bought with your own money?: Honestly, it was probably books and clothes (since I had to wear Eddie Bauer clothing while I worked there). But the first big thing I bought was a school trip to Europe over Spring Break!

Are you reading anything right now?: Right now I am reading (only) two books: Templar Silks by Elizabeth Chadwick, a novel set in the medieval period about William Marshal (England's greatest knight!) in Jerusalem, which is really



Tracey Sawatsky

Acquisitions Lead

Position/Years at Chinook Arch: Acquisitions Lead 23 years.

What was your first job?: I worked as a picture framer at a local arts supply store.

What was the first thing you bought with your own money?: In 1984 I bought a candy apple red 1971 VW Super Beetle. My favorite car always regret selling it!!

Are you reading anything right now?: I really enjoy reading non-fiction books. I like learning about people, real life and how to do stuff. Currently reading a couple "Can't forgive: my twenty-year battle with O.J. Simpson" by Kim Goldman & "The 5 second rule" by Mel Robbins.

If you could pick up any new skill in an instant, what would you choose?: Carpentry

interesting because historians know he spent about two years there but there are no surviving records of what, exactly, he did; and I am also reading *The Restless Kings: Henry II, His Sons and the Wars for the Plantagenet Crown* by Nick Barratt, a non-fiction history about Henry II (the best king of England) and the several rebellions his sons waged against him. Fun fact – that was the topic of my MA dissertation!

If you could pick up any new skill in an instant, what would you choose?: I think it would be to easily learn languages. I like to travel and I have some manga from Japan that I'd actually like to read one day.

Do you collect anything?: I definitely collect several things – Marie Kondo would not be impressed by the amount of stuff and clutter I have. Books are the most obvious, but I also like to collect things from places I've traveled and I have a lot of pop culture knickknacks. If it is related to Sailor Moon or Firefly, I want it. Oh, and I have a lot of geeky artwork I've picked up from the Edmonton and Calgary Expos.

Best advice you ever heard?: I think I'm still waiting to hear it, but my best friend often tells me "boys are stupid" and sometimes it helps!

Have you seen anything lately that made you smile?: Definitely my cat, Juno. She likes to cuddle in the crook of my arm and purr at bedtime.

skills. Would love to be able to repair and build things.

Do you collect anything?: I have A LOT of Harley Davidson T-Shirts both vintage & new. I also collect blankets.

Best advice you ever heard?: My Dad always told my brother, sister and I the John Wayne line "*Courage is being scared to death...and saddling up anyway*". I apply that often in my life and coincidentally I ride motorcycles – any motorcycle I can get my hands on.

Have you seen anything lately that made you smile?: The other day I was working on my yard raking up Fall leaves. I look up and here comes 3 little girls running full speed with 4 dogs on leash and bull dozed through my large pile of leaves!! Yes, it made me laugh cause they were all out of control!!



Our mailing address is:

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